

TIN DUCK VOTING FORM 2015

Best Professional Production or Artwork

- Angel Dust* by Ian McHugh, edited by Russell B. Farr (Ticonderoga Publications)
- Believe* by Tom Taylor (Gestalt Publishing) [graphic novel]
- Black Winged Angels* by Angela Slatter (Ticonderoga Publications)
- Death at the Blue Elephant* by Janeen Webb (Ticonderoga Publications)
- Kaleidoscope: Diverse YA Science Fiction and Fantasy stories* edited by Alisa Krasnostein and Julia Rios (Twelfth Planet Press)
- Kisses by Clockwork* edited by Liz Grzyb (Ticonderoga Publications)
- The Year's Best Australian Fantasy & Horror 2013*, edited by Liz Grzyb and Talie Helene (Ticonderoga Publications)
- Art: Cover of *Kaleidoscope*, Amanda Rainey (Twelfth Planet Press)
- Art: *The Last Viking Returns*, James Foley (Fremantle Press)
- No award

Best WA Professional Short Written Work

- "Escapement" by Stephanie Gunn, in *Kisses by Clockwork* (Ticonderoga Publications)
- "Large Friendly Letters" by Stephen Dedman, in *Use Only As Directed* (Peggy Bright Books)
- "Siri and the Chaos Maker" by Carol Ryles, in *Kisses by Clockwork* (Ticonderoga Publications)
- "The Tic-Toc Boy of Constantinople" by Anthony Panegyres, in *Kisses by Clockwork* (Ticonderoga Publications)
- "2013: The Year in Review - Year's Best Australian Fantasy & Horror" by Liz Grzyb and Talie Helene (Ticonderoga Publications)
- No award

Best WA Professional Long Written Work

- The Caller* by Juliet Marillier (Knopf Books for Young Readers)
- The Dagger of Dresnia* by Satima Flavell (Satalyte Press)
- Dreamer's Pool* by Juliet Marillier (Roc)
- Fountain of the Worlds* by Laney Cairo (Torquere Press)
- The Lascar's Dagger* by Glenda Larke (Orbit)
- The Weaver Fish* by Robert Edeson (Fremantle Press)
- No award

Best Fan Production or Written Work

- The 2014 Snapshot of Australian Speculative Fiction interview series, conducted by Kathryn Linge, Stephanie Gunn, Nick Evans et al
- Galactic Suburbia by Alex, Tansy, Alisa and the Silent Producer
- The Galactic Suburbia Scrapbook by Alisa Krasnostein, Alex Pierce and Tansy Rayner Roberts
- Notes from Coode Street podcast by Jonathan Strahan and Gary Wolfe

- Swancon 2014 committee for Swancon 39: Conjunction
- "Why your words matter" by Alisa Krasnostein [http://champagneandsocks.com/2014/05/02/why-your-words-matter/]
- No award

Best WA Fan Artwork

- 2014 Tin Ducks, John Parker
- Photographs (body of work) by Keira Mckenzie
- Pretty Rock Designs, Stephanie Bateman-Graham [http://www.prettyrockdesigns.com/]
- "Robin - Boy Wonder" by Kate Kane; date of photo: May 3rd 2014 (free comic book day)
- No award

Remember to name and sign your ballot! Thanks!

SWANCON



Tin Duck Ballot for works new in 2014

Completed ballots may be lodged via email to awards-2015@swancon.com.au or by post to:

WASFF
PO Box G429
Perth Business Centre 6841

Posted ballots need to be postmarked no later than 30th March 2015

Alternatively, completed ballots may be placed in the ballot box in the Registration Area of the Convention before 5pm, Saturday 4th April 2015.

Voting is open to full and supporting members of Swancon. Voting is by Optional Preferential Voting. Number as many boxes as you wish in each category, in the order of your preference, 1 being your first choice. You do not have to number every box.

The Tin Duck Committee reserves the right to make further decisions on the validity of nominees. Ballot form must be clearly signed by the voter. Only one ballot form allowed per person.

Name:

Signature: